

Using surveys to uncover audience insights

Caroline Jarrett
@cjforms
#SurveysThatWork

Today's agenda - a survey discussion

Me talking about surveys	about 30 minutes
Us chatting about surveys	about 30 minutes

I found this in a set of standards

Get user feedback on content:

Agencies should provide a feedback mechanism for users to report satisfaction or dissatisfaction with each web page or piece of web content, which enables the public to identify potentially inaccurate, outdated, confusing, or duplicative content. Agencies are encouraged to continuously monitor, measure, and optimize content for performance so the public get the answers they need.

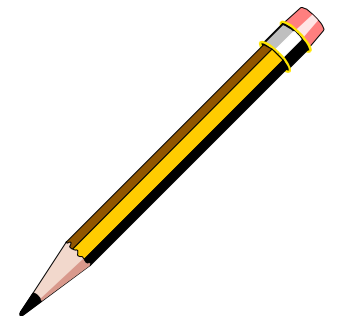
I worry about linking dissatisfaction to next steps

Get user feedback on content:

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← Report satisfaction or dissatisfaction?

Let's try a thought-experiment



Satisfaction is a slippery concept



Satisfaction is a complex matter

Compared experience to what?	Resulting thoughts
(nothing)	Indifference
Expectations	Better / worse / different
Needs	Met / not met / mixture
Excellence (the ideal product)	Good / poor quality (or 'good enough')
Fairness	Treated equitably / inequitably
Events that might have been	Vindication / regret

It's not clear HOW to change the content

Get user feedback on content:

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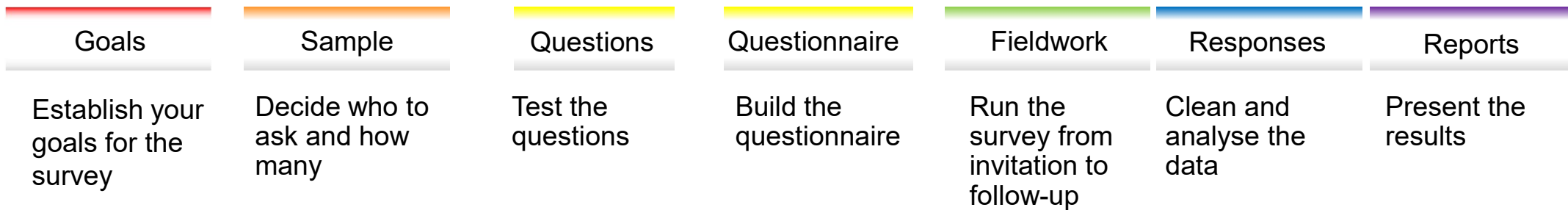
← Report satisfaction or dissatisfaction?

← Decide how to optimize content?

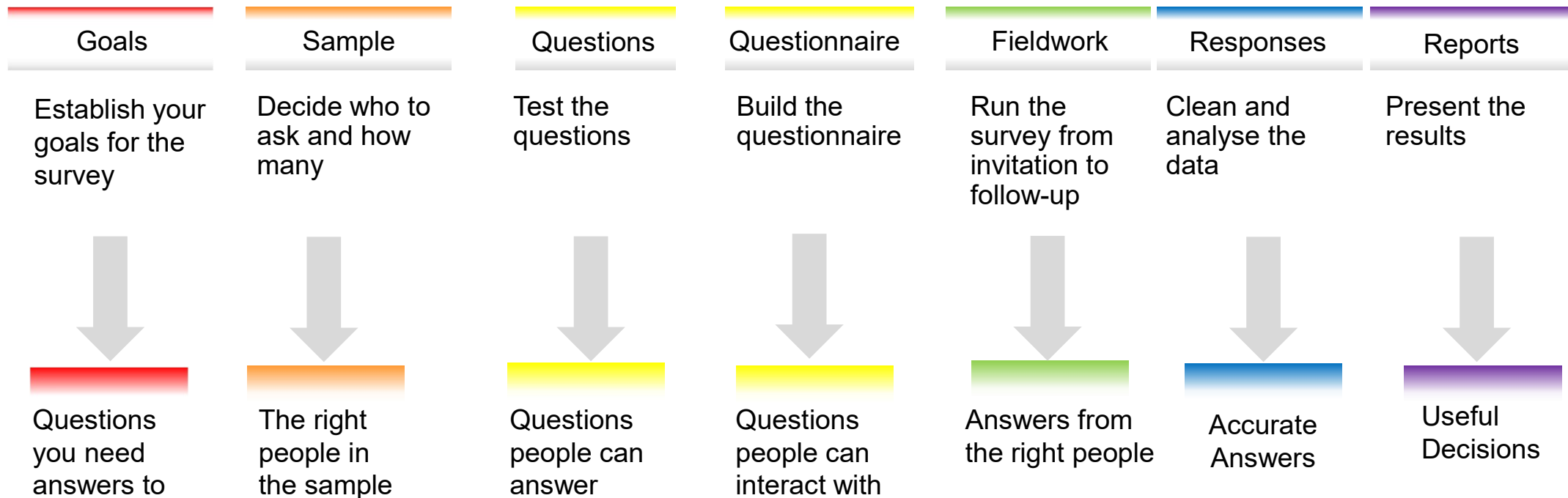
Takeaway

Good surveys are about using the insights to make good decisions

Here is my process in stages



You get a good survey by doing many things well



The goals set the scene for the survey

Goals

Establish your
goals for the
survey



Questions you
need answers
to

Establish the goals for your survey


What do you want to know?



Why do you want to know?



What decision will you make based on these answers?



What number do you need to make the decision?

For example, I was writing a blogpost

What do you want to know?

“Which topic is most interesting?”

Why do you want to know?

“To write the most useful blog post”

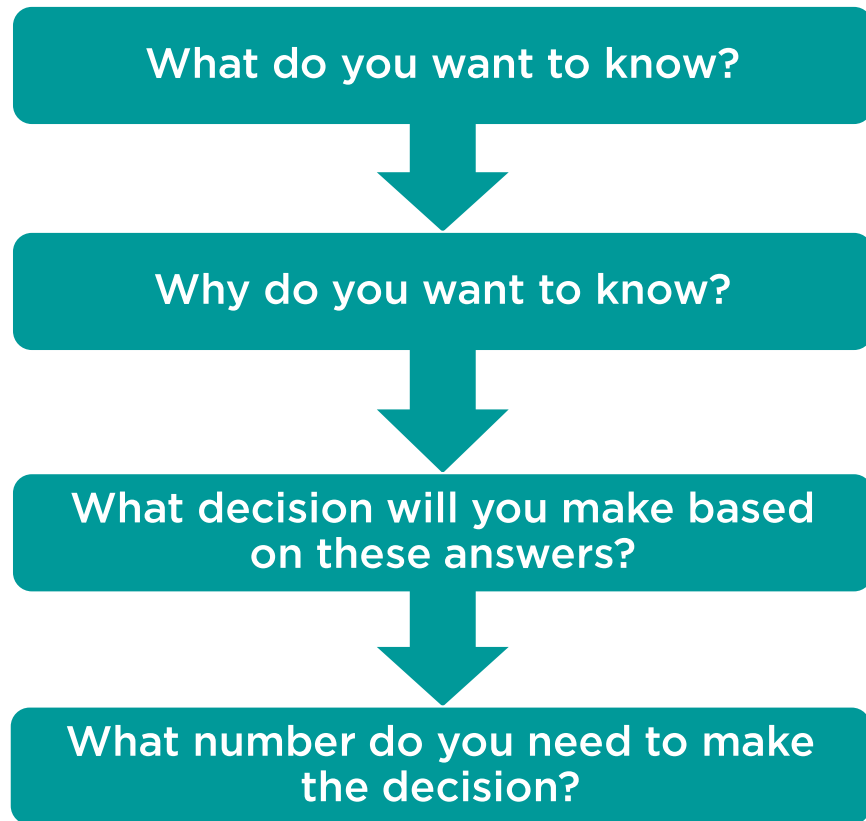
What decision will you make based on these answers?

“Pick one of the available topics”

What number do you need to make the decision?

“I’ll pick the topic with most votes”

A survey is a quantitative method



← The result of a survey is a number

Don't confuse two sorts of number

A number of responses



The number which is the result of the survey

20 people chose a topic



75% want topic A

Here's an example of thinking about goals

What do you want to know?

"Is our content working?"

Why do you want to know?

"We want meet our users' needs"

What decision will you make based on these answers?

"We will change pages where we get negative feedback"

What number do you need to make the decision?

"If any page gets more than 10 negative reports, we will fix it"

Is this a realistic decision for your content?

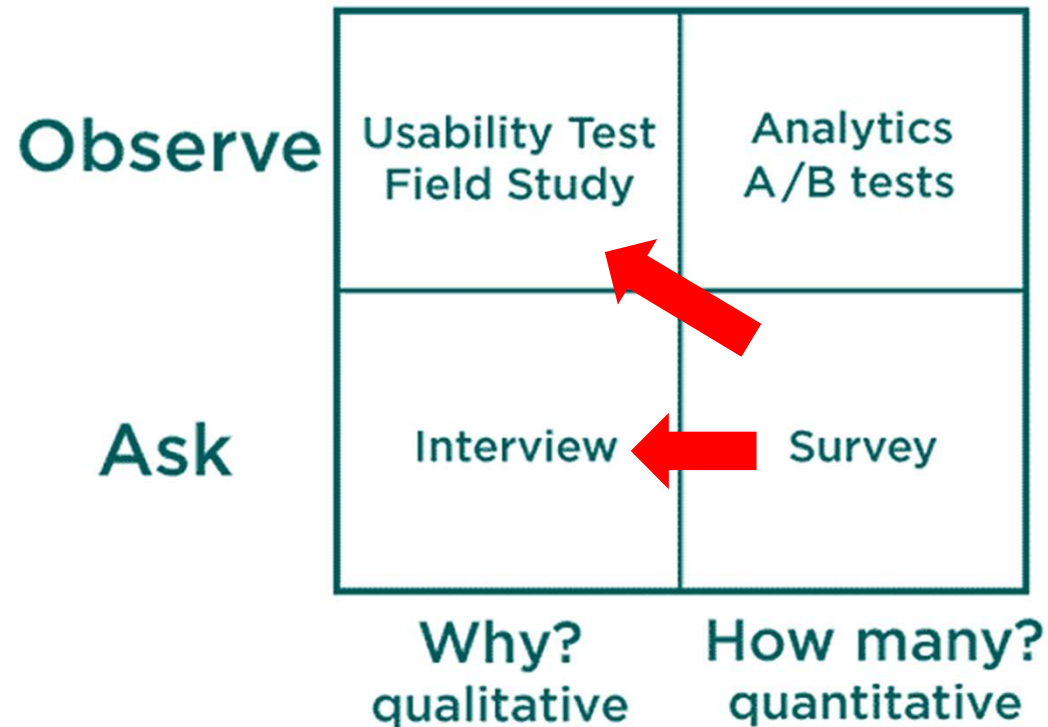
“If any page gets more than 10 negative reports, we will fix it”



A survey is a quantitative method

Observe	Usability Test Field Study	Analytics A/B tests
Ask	Interview	Survey
	Why? qualitative	How many? quantitative

If you don't need a number yet, switch methods



Jack Garfinkel has some ideas for you

Jack works on 'advice content', pages that explain how to do things.

[Is your advice content working? - Content Design London](#)

Is your advice content working?

Jack Garfinkel, 29 January 2024, [Usability testing](#), [Content design](#), [Tools for user research](#)

Good advice content helps people to do, get or know something. But how can we show our advice content has actually done that? Using metrics and analytics can show when advice content is working and when it might need some help.

Advice content should be 'actionable'. This means that it helps you to do something, usually:

- find out if something applies to you,

Ginny Redish and I have some more ideas for you

Ginny started testing content back in the 1980s and is the author of “Letting Go of the Words: Writing Web Content that Works”

I was honoured that she wrote this post with me.

[How to test the usability of documents - Effortmark](#)

How to test the usability of documents

👤 Caroline Jarrett 📅 4 May 2020

Does usability testing work for documents? The answer from me and [Ginny Redish](#) is a resounding yes.

In this article, we'll give you three techniques for having people try out documents or any other stand-alone content. These techniques apply whether your document is on paper or online — for example, as a web page or a PDF. They apply for both in-person and remote usability testing — especially with moderated remote testing.



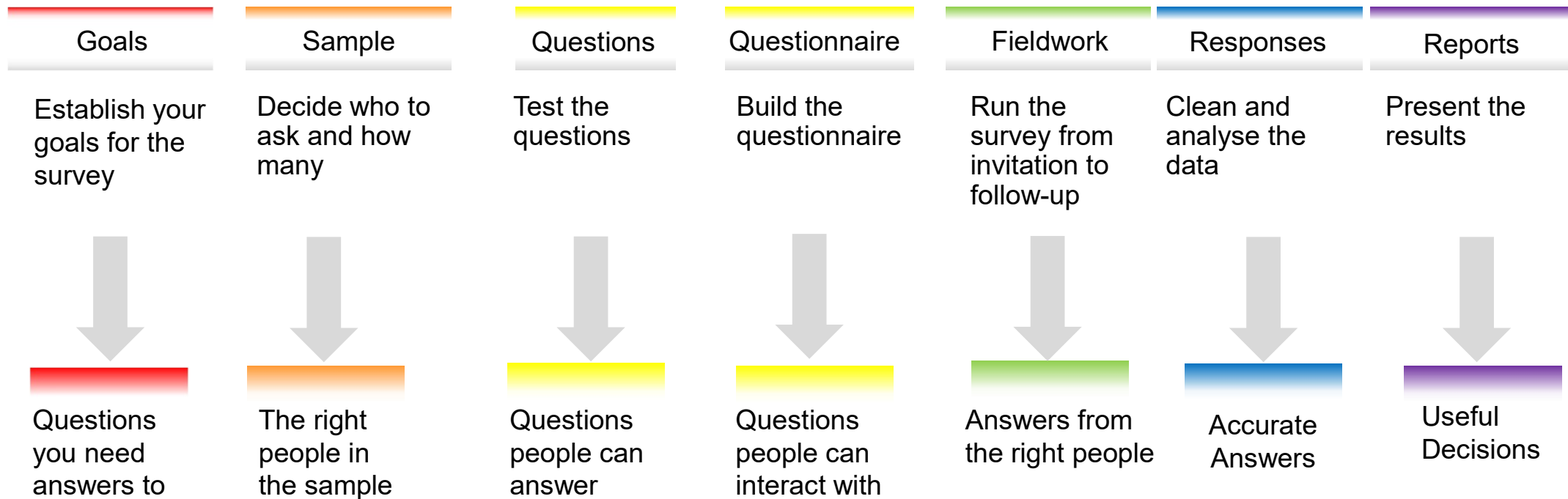
Pile of papers...

[Etienne Minh-Du](#)

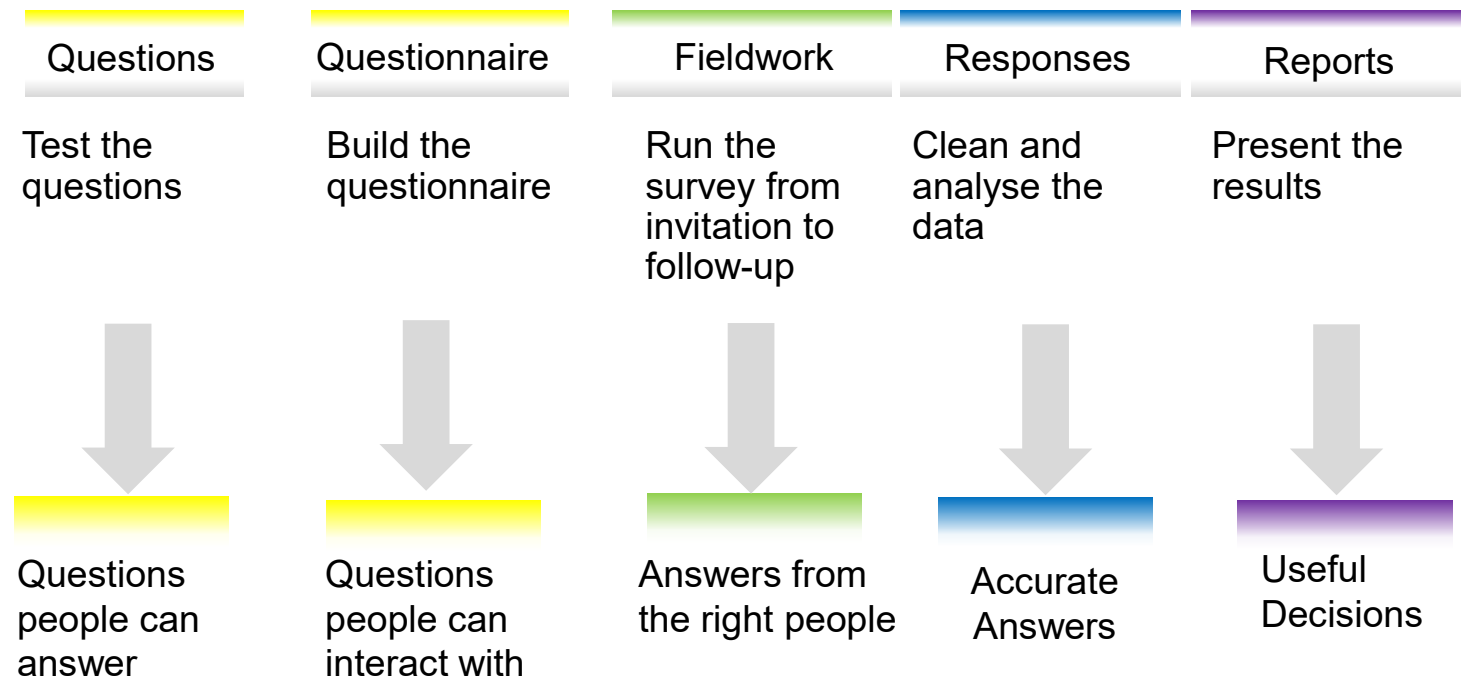
Takeaway

If you don't yet need a number to help you to make your decision, choose a different method to do first

You get a good survey by doing many things well



Let's have a think about questions



GOV.UK asks this question on every page

Is this page useful?

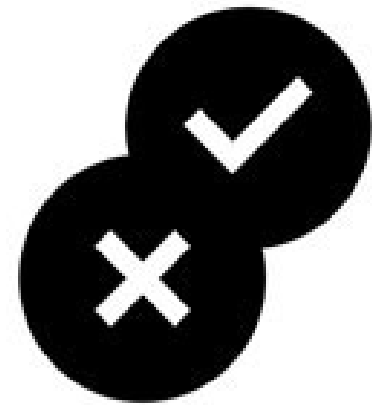
Yes

No

I'm constantly saying "No yes/no"

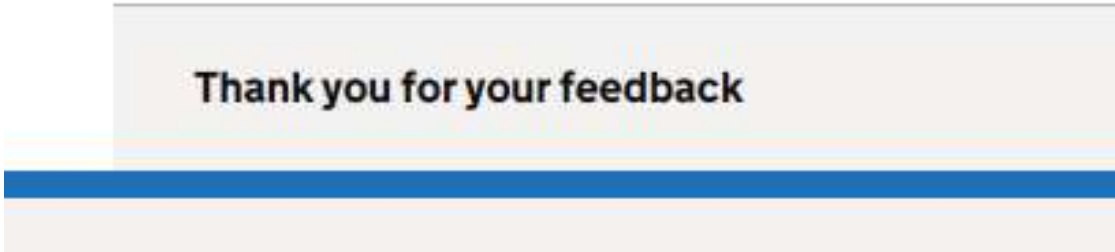
- The real world is analogue
- There are nearly always other answers
- Try spelling out what "yes" and "no" mean

[No yes/no questions - Effortmark](#)



Created by HideMaru
from Noun Project

I clicked 'Yes' and got a reply



Thank you for your feedback

I tried again with 'No' and got an invitation

Help us improve GOV.UK

To help us improve GOV.UK, we'd like to know more about your visit today. We'll send you a link to a feedback form. It will take only 2 minutes to fill in. Don't worry we won't send you spam or share your email address with anyone.

Email address

[Send me the survey](#)

[Cancel](#)

[Don't have an email address?](#)

Then I got an email with a loooooong link in it



Thank you for signing up to take our survey. Your feedback will help us to improve GOV.UK

Please click on the link below to take our survey – it shouldn't take you longer than 3 minutes:

<https://www.smartsurvey.co.uk/s/0087N?c=%2Fgovernment%2Fcollections%2Fcommodity-prices&gcl=1363824090.1700476669>

If you want to report a specific problem, please get in touch with us here:

<https://www.gov.uk/contact/govuk>

GOV.UK survey

It's quite an easy 6-question survey



Thank you for agreeing to take part in this survey. All questions are optional. Responses to the survey are anonymous.

1. Are you using GOV.UK for professional or personal reasons?

Professional

Personal

Next Page

It seems that we can't get away from satisfaction

5. Overall, how did you feel about your visit to GOV.UK today?

Not at all
satisfied

Dissatisfied

Neither satisfied
nor dissatisfied

Satisfied

Very satisfied



Let's think about rating scales

Some statement about something here

Most negative

A bit negative

Neutral

A bit positive

Most positive



A Likert scale has several Likert items

Likert scale

Statement

System Usability Scale

© Digital Equipment Corporation, 1986.

	Strongly disagree				Strongly agree
1. I think that I would like to use this system frequently	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. I found the system unnecessarily complex	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. I thought the system was easy to use	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. I think that I would need the support of a technical person to be able to use this system	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. I found the various functions in this system were well integrated	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. I thought there was too much inconsistency in this system	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. I would imagine that most people would learn to use this system very quickly	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. I found the system very cumbersome to use	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. I felt very confident using the system	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. I needed to learn a lot of things before I could get going with this system	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

← Likert item

← Response points

Likert had three formats in his scales

1. Do you favor the early entrance of the United States into the League of Nations?

YES	?	NO
(4)	(3)	(2)

13. How much military training should we have?

- (a) We need universal compulsory military training. (1)
- (b) We need Citizens Military Training Camps and Reserve Officers Training Corps, but not universal military training. (2)
- (c) We need some facilities for training reserve officers but not as much as at present. (3)
- (d) We need only such military training as is required to maintain our regular army. (4)
- (e) All military training should be abolished. (5)

17. The United States, whether a member or not, should co-operate fully in the humanitarian and economic programs of the League of Nations.

Strongly Approve	Approve	Undecided	Disapprove	Strongly Disapprove
(5)	(4)	(3)	(2)	(1)

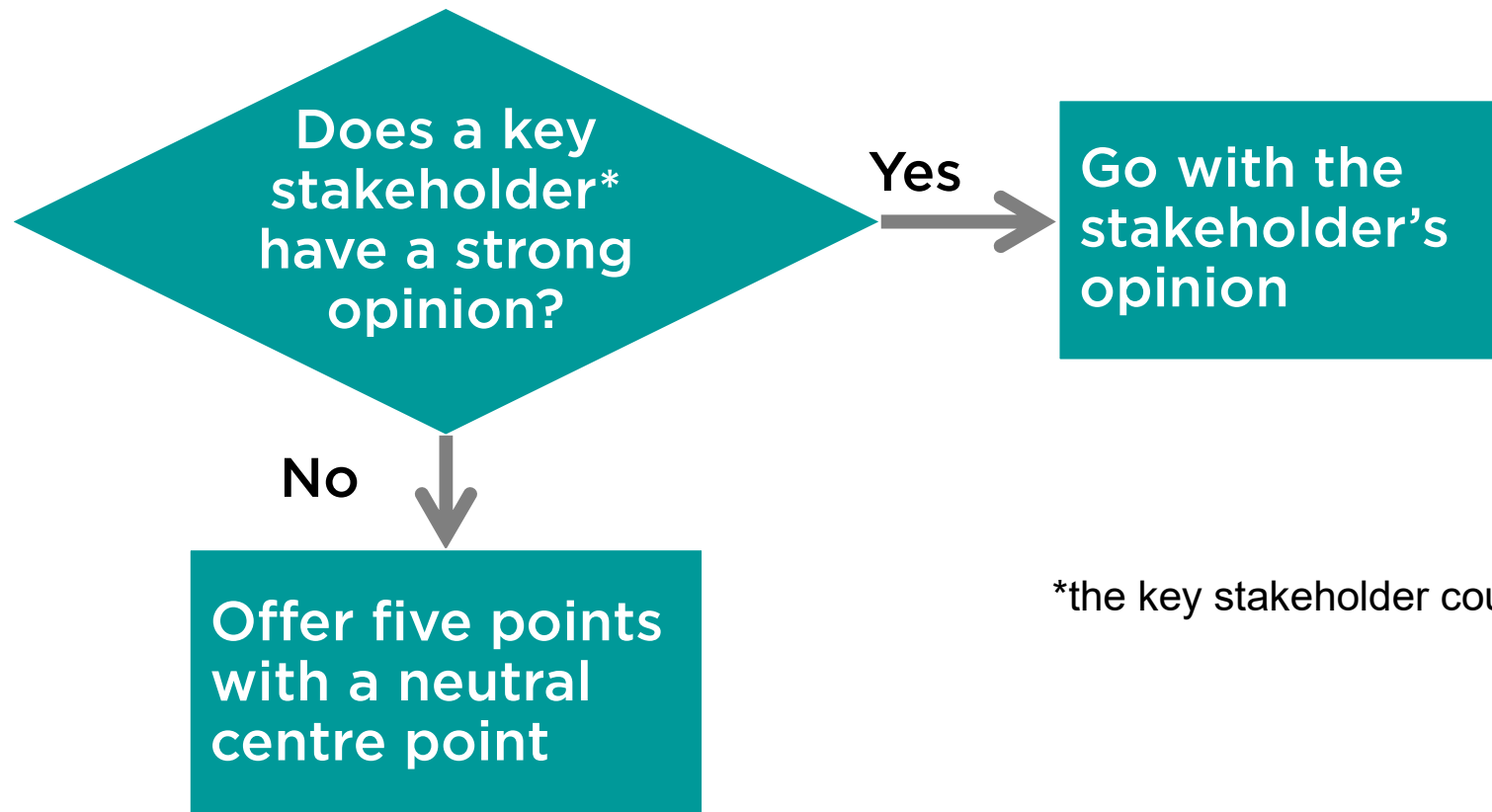
You can find an academic paper to support almost any number of response points

Krosnick and Presser refer to about 87 papers on response points

The image displays several examples of questionnaire response scales:

- 7-point Likert scale:** A horizontal scale with seven points: Completely satisfied, Very satisfied, Quite satisfied, Neither satisfied nor dissatisfied, Quite dissatisfied, Very dissatisfied, and Completely dissatisfied. Below it, two items are shown: "Your outward journey with easyJet" and "Your whole experience with easyJet on this latest occasion", each with a radio button under every point.
- 2-point True/False scale:** A horizontal scale with two points: True and False. Below it, two items are shown: "I usually get what I want in life." and "I need to be kept informed about news events.", each with a radio button under each point.
- 7-point Semantic Differential scale:** A horizontal scale with seven points: Strongly Agree, Agree, Neither Agree nor Disagree, Disagree, Strongly Disagree, and Not Applicable. Below it, one item is shown: "Overall, I was satisfied with my experience in Hayward Dining Room", with radio buttons under each point.
- 3-point Comparison scale:** A horizontal scale with three points: John Lewis is WORSE, About the same, and John Lewis is BETTER. Below it, two items are shown: "Supermarket" and "Other local store/independent retailer", each with radio buttons under each point.
- 4-point Visual Anchor scale:** A horizontal scale with four points: Very Unimportant, 2, 3, and Very Important. Below it, four radio buttons are shown under each point.
- 11-point Rating scale:** A horizontal scale with 11 points: 1=Poor, 2, 3, 4, 5, 6, 7, Excellent=10, and Don't Know. Below it, 11 radio buttons are shown under each point.
- Open-ended question:** A text box with a question: "1. Is this OK? Tell us if you agree with us" and radio buttons for "Strongly agree", "Agree", "Disagree", and "Strongly disagree". Below it, another text box with a question: "2. Tell us more about this".

I have a flowchart to help you to decide



*the key stakeholder could be you

The right number of response points does not help much

Thanks to Bill Selman for this example

[Bill Selman](#)
[\(@wselman.bsky.social\)](#) —
[Bluesky](#)



To what extent do you agree or disagree that Max...?

	Strongly agree	Somewhat agree	Neither agree nor disagree	Somewhat disagree	Strongly disagree
Has a lot of content overall	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has programs that everyone talks about	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has a lot of movies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has the best movies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Offers a great mix of content from multiple networks/brands	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Offers a large variety of programming	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has a lot of children's programming	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has live sports that I enjoy (e.g., live basketball games, soccer, baseball, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has content from the best writers, directors, and producers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has programming that is culturally relevant to me	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has unscripted series I want to watch	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has live news that keeps me well-informed	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has a large selection of <u>recent</u> popular movies I want to watch	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has some of the best original programming available	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has content from the most well-known entertainment brands & characters	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has its own original programming that I can't watch on any other streaming platform	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has TV shows from other TV networks that I can't watch on any other streaming platform	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has movies I can't watch on any other streaming platform	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is a good value	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Has a large selection of <u>older</u> TV series/seasons that I want to watch	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Likert told us to avoid double-barrelled statements

2. The second criterion is the necessity of stating each proposition in *clear, concise, straight-forward statements*. Each statement should be in the simplest possible vocabulary. No statement should involve double negatives or other wording which will make it involved and confusing. Double-barreled statements are most confusing and should always be broken in two. Often an individual wishes to react favorably to one part and unfavorably to the other and when the parts are together he is at a loss to know how to react. Thus in the fol-

I've seen some many-barrelled questions

How easy or difficult was it to do what you wanted to do?

IMPORTANT: Please read the options carefully first before you select your response.

	Extremely easy	Quite easy	Neither difficult nor easy	Quite difficult	Extremely difficult
Thinking about when you set-up, amended or cancelled a payment (direct debit or standing order)	5	4	3	2	<input checked="" type="radio"/> 1
Thinking about when you viewed or downloaded your current account balance or statement	5	4	3	2	<input checked="" type="radio"/> 1
Thinking about when you made a payment or transferred money in or out of your current account	5	4	3	2	<input checked="" type="radio"/> 1

Takeaway

Good questions keep to one topic at a time

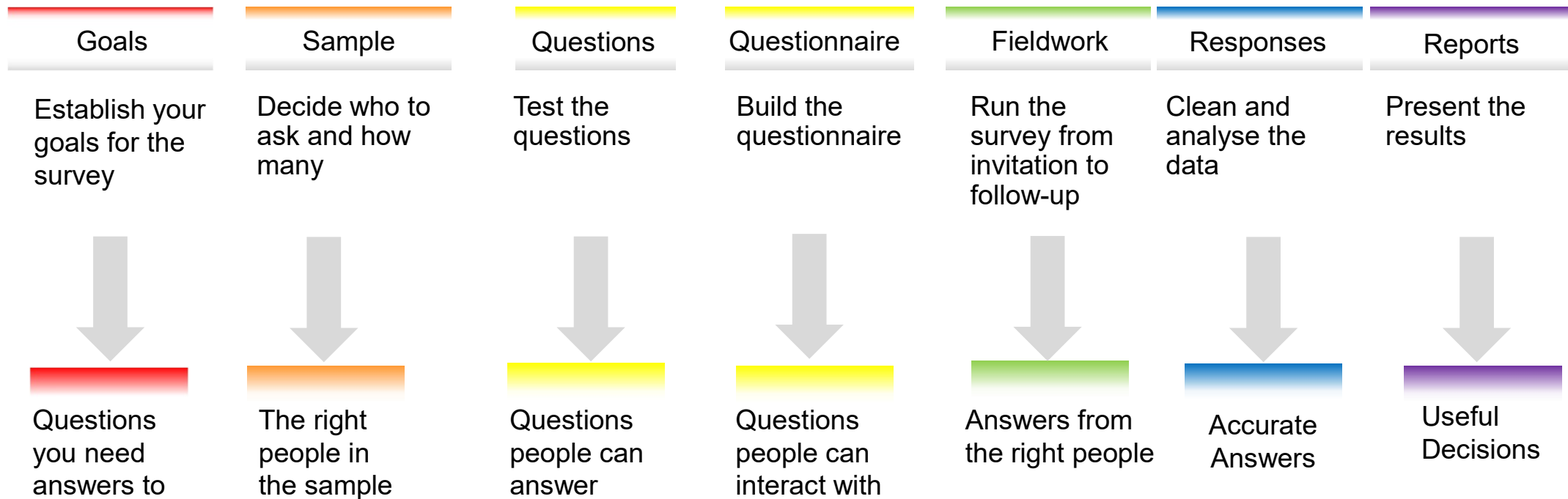
Likert also wants clear, concise, and straight-forward

2. The second criterion is the necessity of stating each proposition in *clear, concise, straight-forward statements*. Each statement should be in the simplest possible vocabulary. No statement should involve double negatives or other wording which will make it involved and confusing. Double-barreled statements are most confusing and should always be broken in two. Often an individual wishes to react favorably to one part and unfavorably to the other and when the parts are together he is at a loss to know how to react. Thus in the fol-

Takeaway

To find out whether a question is a clear, concise, and straight-forward, test it with people who will answer it

You get a good survey by doing many things well



Let's think about who we ask and who answers

Sample

Decide who to ask and how many



The right people in the sample

Fieldwork

Run the survey from invitation to follow-up



Answers from the right people

On the web, anyone can answer

Is the person who answers part
of your actual target audience?

<http://www.bbc.com/news/10506482>



It is highly unlikely Bieber would be given permission to enter North Korea

By Daniel Emery

Technology reporter, BBC News

Canadian singer Justin Bieber's has become the target of a viral campaign to send him to North Korea.

A website polled users as to which country he should tour next.

A representative response beats a big response

Concept

Response

Response rate

Representativeness

Definition

Number of answers

Response divided by
the number of invitations

Whether respondents
you get are typical of
the users you want

Example

5,000

10%



This is a representativeness question



Thank you for agreeing to take part in this survey. All questions are optional. Responses to the survey are anonymous.

1. Are you using GOV.UK for professional or personal reasons?

- Professional
- Personal

Next Page

Takeaway

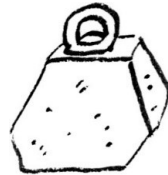
Aim to include a question
about representativeness
in every survey
(but not too many questions)

Interviewers used
to visit every
respondent



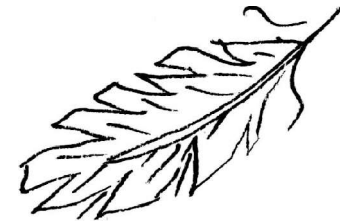
The 1950s mindset was “Ask Everything”

Survey =
Big Honkin' Survey



The internet means we can do Light Touch surveys

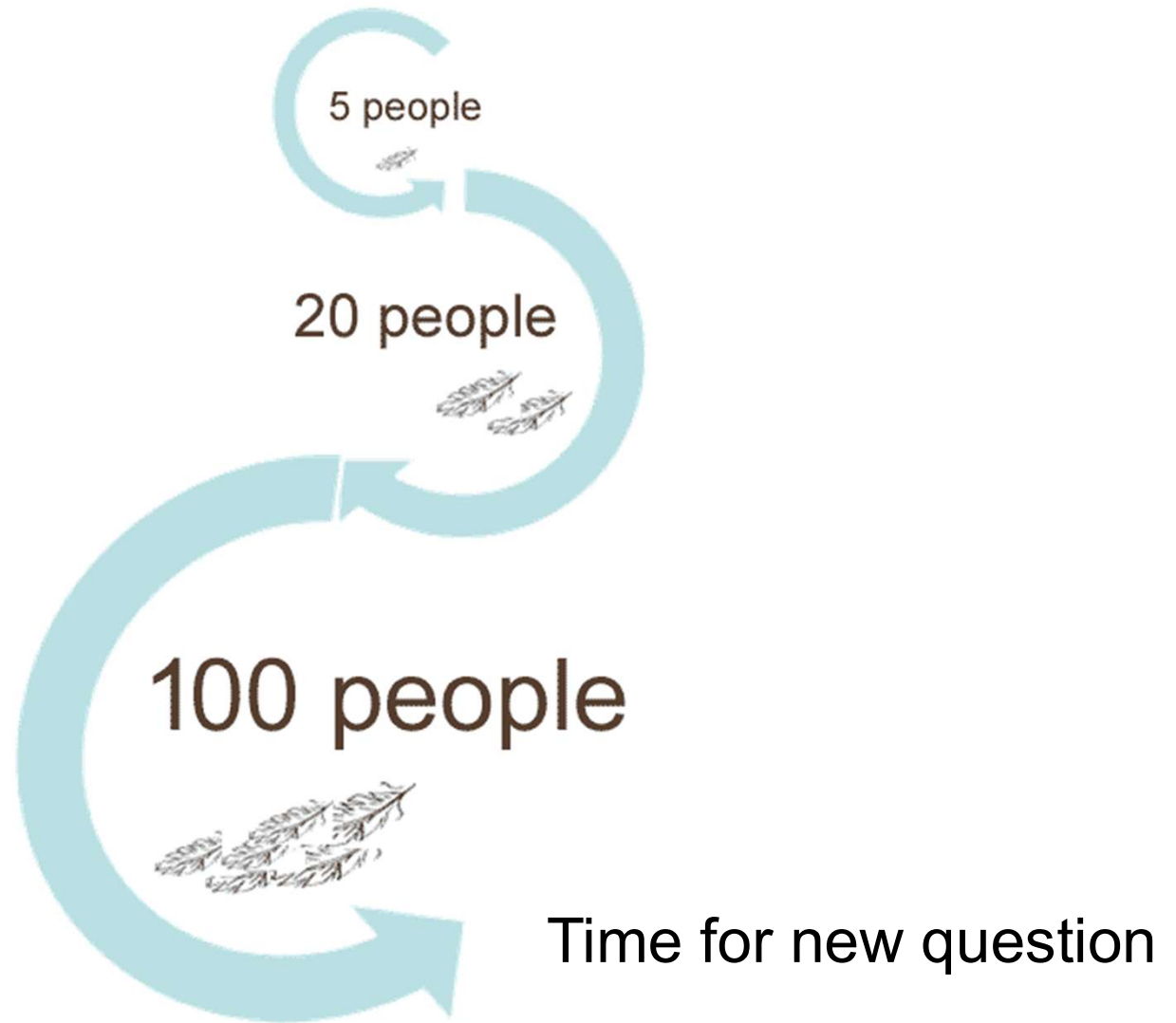
- You're allowed two questions
 1. A question that will help you to make a decision
 2. A question that tells you about representativeness
- Get the survey to a very small sample of people (10?)
- See if you can make the decision
- Improve, iterate, increase



This one-box questionnaire asks an open question

The image shows a screenshot of the Suttons Seeds website. At the top left is the Suttons Seeds logo with the text 'Est. 1806'. To the right of the logo are two phone numbers: '0844 922 2899 (Customer Services) 8.30am to 5pm, Mon to Fri' and '0844 922 0606 (Orders only) 24hrs a day, 7 days a week'. A search bar with the text 'Enter Search Here' and a 'Go' button is located at the top right. Below the search bar is a navigation menu with links for 'Home', 'Vegetables', 'Flowers', 'Garden Equipment', 'Fruit', 'Perennial Plants', and 'Spec'. The main content area shows a breadcrumb trail: 'Home » Gardening » Vegetables » New Vegetables for 2012 » Brussels Sprout Continuity Collection'. Below this is a large image of Brussels sprouts. To the right of the image is the product title 'Brussels Sprout Continuity Collection', the code 'Code: 216121', and the harvest period 'Harvest October-February'. A description follows: 'Collection contains 18 plants (6 of each variety): **Nautic** (a vigorous, high-yielding early variety with good standing...'. A 'Pack of 18' label is visible on the right. A 'Help us improve' questionnaire is overlaid on the bottom right of the page. The questionnaire has a title 'Help us improve', a sub-header 'We value your opinion.', and a question 'What do you like about our site and what can we improve on?'. Below the question is a text input field with the placeholder text 'Click here to type...'. A 'SUBMIT' button is located at the bottom right of the questionnaire. A small 'X' icon in a circle is in the top right corner of the questionnaire box. At the bottom left of the page, there is a small image of Brussels sprouts and the text 'Hover over to zoom, click to en...'. At the bottom right, there is a 'June' label.

You can iterate towards a light touch survey



Consider 'patchworking'

Traditional survey method

- Decide on one questionnaire
- Include all the questions
- Stick with it

Benefits:

- Lots of data
- Easy to compare

Problems:

- High burden
- Inflexible

Patchworking method

- Do constant tiny questionnaires
- Ask minimal representativeness questions
- Change everything else all the time

Benefits:

- Lots of data
- Low burden
- Flexible

Problems:

- More difficult to compare

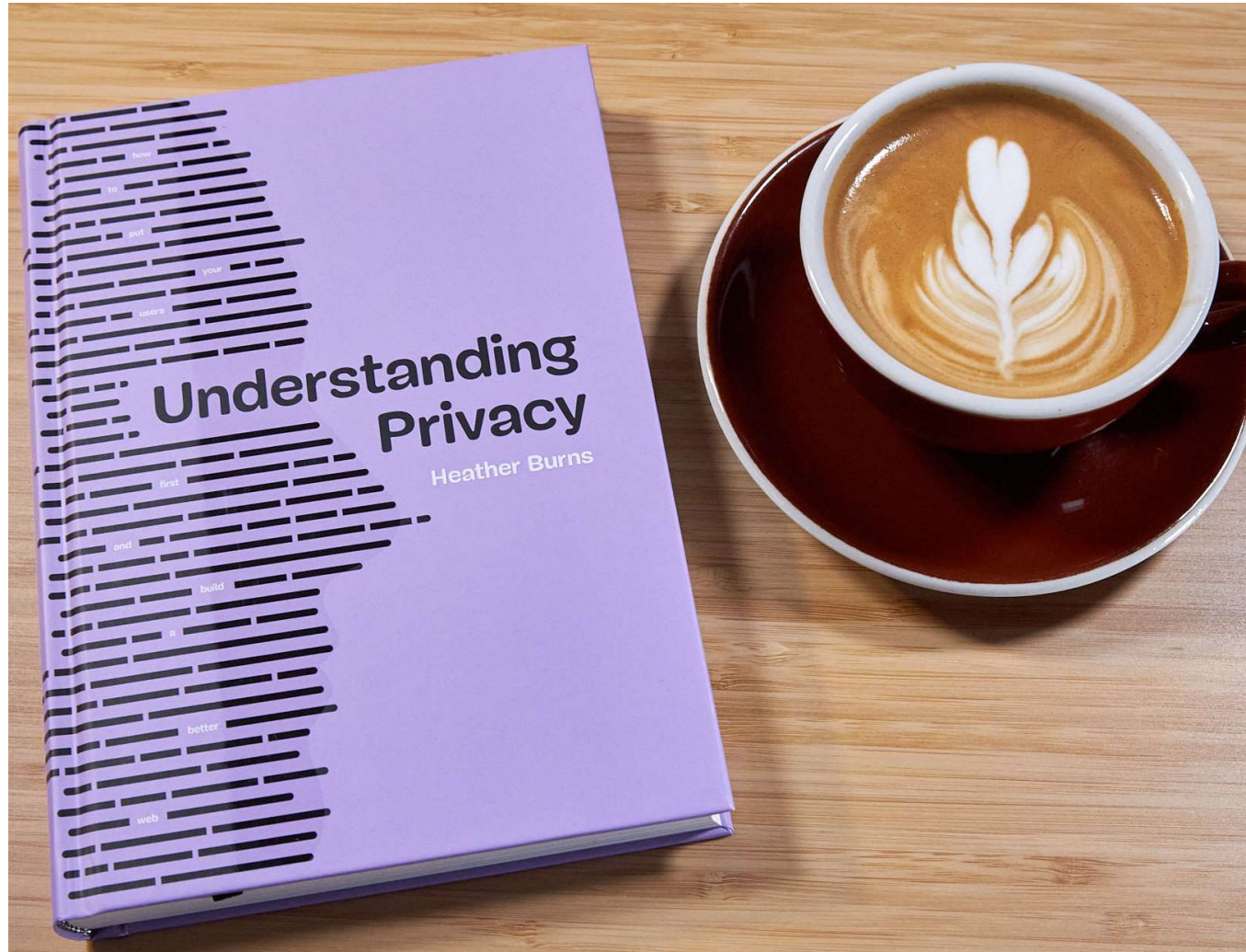
Tiny surveys mean less time on privacy

If you only have one representativeness question, then doing your due diligence on privacy is going to be a lot quicker

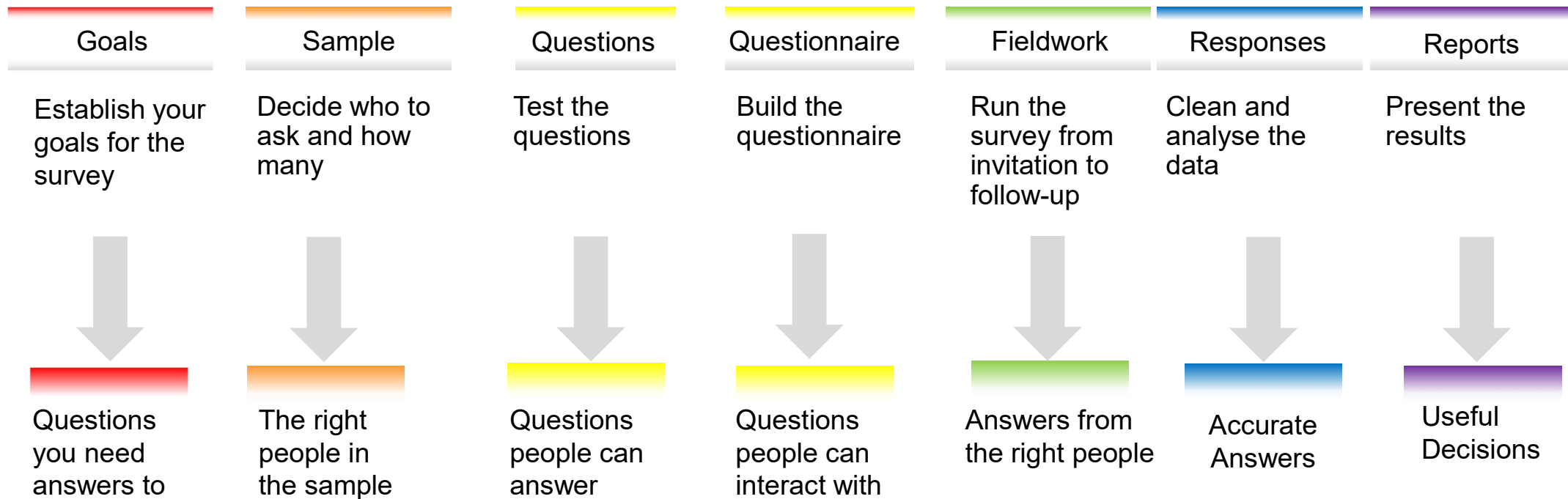
Full demographics that can pinpoint an exact person -> lots of privacy concerns
One very general question -> no privacy worries

Privacy is important

Read
“Understanding Privacy”
by Heather Burns
Do what she says



You get a good survey by doing many things well



Ask me questions: Caroline Jarrett

Social media @cjforms

caroline.jarrett@effortmark.co.uk

www.effortmark.co.uk

